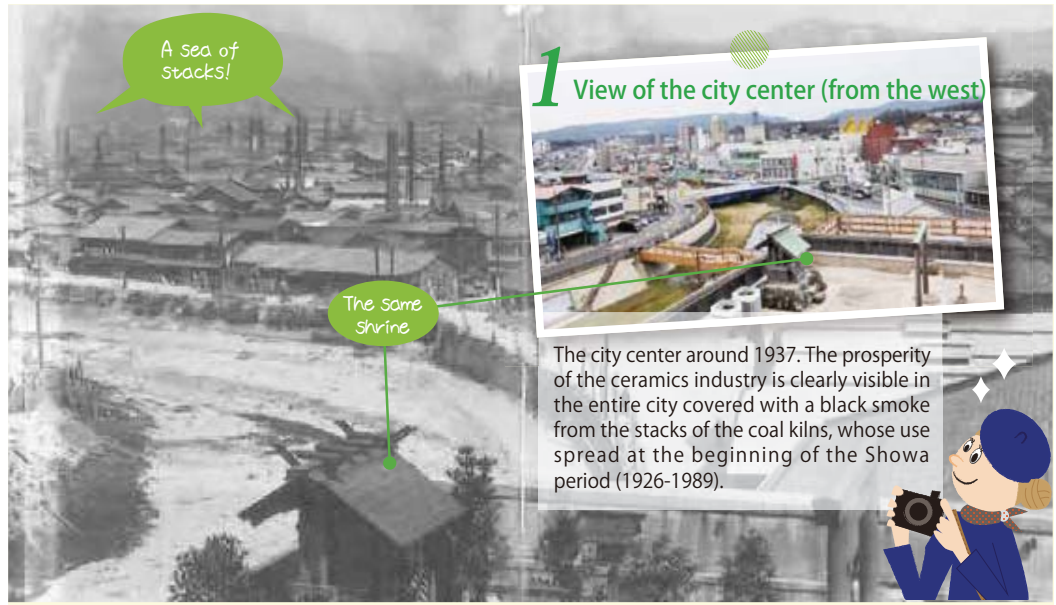


Views of the modern Seto

After the opening of the Seto Automatic Railway (currently the Meitetsu Seto Line) in 1905, not only the ceramic industry but also commercial and financial activities developed around the place that is now the Owari Seto Station. The activities were flourishing on the north bank of the Seto River (now the Kitashingai area) with lots of potters' houses and ceramics wholesalers, as well as a commercial street in front of the Fukagawa Shrine. Even now, it is still possible to feel the prosperity of that period by visiting the Kitashingai area where shops, residences and workshops of important potters, merchants and wholesalers still remain.



1 View of the city center (from the west)

The same shrine

The city center around 1937. The prosperity of the ceramics industry is clearly visible in the entire city covered with a black smoke from the stacks of the coal kilns, whose use spread at the beginning of the Showa period (1926-1989).



2 Owari Seto Station

The city center around 1931. The same building was used for the station from the Taisho period (1912-1926) up to 2001. Part of that building has been restored and is shown in the SETO-GURA Museum.



5 Seto Suehiro-cho Shopping Street

The Suehiro-cho shopping street at the beginning of the Showa period (1926-1989). At that time, there was no arcade as we can see today.



3 Front of Fukagawa Shrine

Front of the Fukagawa Shrine at the beginning of the Showa period (1926-1989). Since the day after the potters' payday was a holiday, the main entertainment area of Seto at that time, located around the street leading to the shrine, was full of people.



4 Chaya-machi

A street corner in Fukagawa, on the west side of the street leading to the Fukagawa Shrine. We can see the Fukugawakan movie theater at the back of the street at the center of the picture.



6 The vicinity of Kurasho-cho

The vicinity of Kurasho-cho in 1938. On the right side of the picture, we can see the old City Hall, on the right of which the former Seto Ceramics Museum was constructed. This museum has now been replaced by the exhibition building of the Seto Ceramics and Glass Art Center. SETO-GURA is there now.



7 Vicinity of Ebisu Bridge and its stacks

View of the area located approximately 200 meters to the east of the current Miyamae parking lot. In 1935, lots of ceramists were working there, as we can see from the stacks of the coal kilns. This area is now a residential district.

